



CONTEMPORARY

THE SEASONS
OF MODERN ART

BABCHINSKIY
BEREZHKO
BONDERO
KHASILEVA
UTOPIA
YALOZA
AFANASYEV
BOYKO
PROKOPENKO

The artistic collection of the Galerie Les Noms is a panorama of the contemporary Ukrainian art. Painters, different in painting styles and techniques, create its cultural and natural phenomena. All pieces of art comply with the highest artistic criteria, and the art of its authors became eye-catching for European collectors a long time ago. These are the paintings and graphic pieces of art that one can and should be proud of. These pieces of art have rightly become a part of the national Ukrainian endowment.

Creative works by Andrew Babchinskiy, Irina Berezhko, BONDERO, Inna Khasileva, UTOPIA Project and Albina Yaloza can be categorized as the Ukrainian "new wave". These painters have a place of honor in the modern history of Ukrainian art. A new generation of artists has appeared, gone through the stage of formation and is now ready to assert itself. They have something to share with the world and are not going to wait to be called upon.

The most important particularity that unites young Ukrainian artists is their internal freedom and lack of ideological prejudice. Each of them chooses their own path and model for artistic representation, offering an individual understanding of artistic challenges.

The oeuvres of Irina Berezhko, BONDERO and UTOPIA Project can be regarded as symbolic surrealism, in which authors create their pieces of art on the edge of such techniques as alogism, paradoxicality and combination of the uncombinable. It is the intellectual approach to emotions, archetypes and childhood memories that makes such artists' works unique.

More specifically, UTOPIA Project uses pathos, pretentiousness, ornamentality, eclecticity, stage effects, theatricalism and grotesque in its means of expression. The Group is striving to play something Absolute. To all appearances, they are the only Ukrainian artists working in the lowbrow style.

Andrew Babchinskiy is the brightest representative of Ukrainian pop-art. His extraordinary "architectural" vision makes him resort to a serious approach towards each piece of work. His paintings are completed, self-sufficient, triumphant and monumental. Each of his paintings is a large-scale creative experiment.

Albina Yaloza is one of Ukraine's most renowned graphic artists, working in linoleum engraving and collaging styles. She is a paintress able to externalize the relationships between a person and mundane things, which are characterized by alacrity and fragility in the contemporary environment. Her philosophical dialogues with objects and phenomena are expressed in a series of art pieces: "Plain Things", "Alcohol", "Weapon", "Plastic", "Light" and others.

The oeuvres of Inna Khasileva may be defined as abstract expressionism. Her pieces of art are passionate and emotional at a time. According to the author, letters, spirals, and color stains show, what the information-oriented society is doing with the human energy. In her paintings, everything is in conflict, and everything is in resistance. "It all began with a work where I depicted just pure energy", Inna Khasileva comments upon her art. "Such energy is present in each human being, but it is contaminated with meanings imposed on a person from all sides: TV, the society in general. Everything that surrounds us leaves its imprints in the form of letters and words; the person gets so contaminated, that it is hard for him to disengage himself and keep his energy pure..."

Such artists as Nikolay Prokopenko, Peter Boyko and Vladimir Afanasyev stand out as a separate group. Their paintings may be united as representing one style: folklorism. These painters find their sources of strength in the vivid spring of folk art deeply rooted through centuries. They often reminisce about the world of their childhood in native Ukrainian villages. The characters depicted by Peter Boyko and Vladimir Afanasyev are always bright and expressive due to coup de theatre. Their paintings were created on the spur of the moment and impulse. They are not labored. Therefore, their language is bright, sharp, expressive, and figurative. Everything is alive in their paintings. As for Peter Boyko, numerous pieces of his art have features of kind primitivism, he is a natural-born decorator; it is not a goal in itself - rather a natural condition of the artist's soul, the need to splash out emotions into each plot. Peter Boyko's colors are irresistibly sappy, and this sappiness is rooted in the original, genetic energy of his palette. Thus, in his composition-related solutions, the painter expertly uses fragments. Literally speaking, the painter seems to catch sparkling, rainbow-colored pieces or glimpses of life. He is capable of stylizing everything: space, mundane things, architecture, fauna, and flora; capable of inventing the world in a much more convincing manner, than a copying realist does. He is a restless soul, truly an artist, an expressionist in substance and form, sacrificing everything for expressiveness.

The art of Nikolay Prokopenko can be compared with the expressive ingenuousness in Mark Shagal's paintings. This front-runner of neo-primitivism also lived in the environment depicted in his paintings and in harmony with intelligent broadbrows. Nikolay has developed his own painting style and his type of feminine beauty. Despite the conventionality of his decorative form, he still resorts to the humanistic fundamentals in interpreting the human body. The artist combines the Ukrainian and the European culture. He seems to add his own link into its chain. A distinguished stylistic feature of his creative works is sublimated decorativism, whose roots may be found in icon-painting, Ukraine's medieval pictorial art and folk art. A cheerful tone is characteristic of the majority of his pieces and is undoubtedly well perceived by the viewers.

BABCHINSKIY ANDREW

Andrew Babchinskiy was born in 1980 in Odessa. In 2003 he graduated from the Odessa State Academy of Construction and Architecture (Faculty of Architecture). Since 2000 began architectural activity. Personally designed and participated in more than 40 architectural projects, some of which were awarded prizes. Since 2009 - Member of the Experimental Centre of Contemporary Art "Tea Factory". Exhibitions: Museum of Contemporary Art "Odessa 2008"; Festival "jpeg" (Odessa, 2008); "90 years of the Odessa Film Studio - 25 hours" (2009); Personal exhibition, Gallery "27" (Odessa, 2009); Gallery "Grow Up" (Odessa, 2009); Participation in the project "Creative Cities of Ukraine" (2010); "Good Bye Vova", gallery "Victory Gardens" (Odessa, 2012); "Renaissance mausoleum", gallery "I am Grether" (Kiev, 2012).



"Dolce"; Acrylic on canvas; 100 x 185 cm



"Black dress"
Acrylic on canvas;
80 x 120 cm



"Glass 1"; Acrylic on canvas; 160 x 100 cm



"Kyoung"
Acrylic on canvas; 67
x 130 cm



"Danae"; Acrylic on canvas; 90 x 150 cm



"Glass 2"; Acrylic on canvas; 160 x 100 cm



"Butterflies"; Acrylic on canvas; 110 x 205 cm



"Mirror"; Acrylic on canvas; 90 x 170 cm



"Prada l'eau ambree"; Acrylic on canvas; 110 x 165 cm



"Sofa"; Acrylic on canvas; 110 x 170 cm



"Summer"; Acrylic on canvas; 74 x 130 cm



"Butterflies"; Acrylic on canvas; 180 x 75 cm



"Girls"; Acrylic on canvas; 90 x 170 cm



"Angie"; Acrylic on canvas; 180 x 115 cm



"Spring"; Acrylic on canvas; 180 x 135 cm



"Diana and Callisto"; Acrylic on canvas; 100 x 200 cm

BEREZHKO IRINA

Iryna Berezhko was born 11.09.1979. 2008-2012 - Willem de Kooning Academie Hogeschool, fine-art faculty (Rotterdam, Netherlands). She works in the style of ukiyo-e and classic graphic manner of drawing of Western European painting through the prism of modern view of contemporary art. Combining Eastern and Western traditions, she creates a mix that reflects the multiculturalism of our world. Often her paintings take a body of person without skin as a starting point to explore the issue of morality of modern society. Because of that becomes more explicit, what is the human condition in the modern world? Prizes: On June 8 - October 6, 2013 - NordArt Festival 2013 (Büdelsdorf, Germany). Painting, drawing. September 2013 - Henkel Art Awards 2013. Shortlist. Kyiv, Ukraine. Painting, drawings. 5-15 April 2012 - Project "Finding the elephant", Leerling/ Meester Project. Kunstpodium T. (Tilburg, Netherlands). Project with Bondero. Paintings, drawings, objects. 24 December 2011 - 11 January 2012 - Raamproject X (Window Project X) - "YO MAMA 2.0", Showroom MAMA (Rotterdam, Netherland). Painting, drawing, collages. 27 May 2011 - Contest "Upcoming" Festival "Dance and Art", Miller Time (Breda, Netherland). Painting/Drawing. 4-7 November 2010 - Project "John Doe". Winner. Centrum Beeldende Kunst "Tent" (Rotterdam, Netherland) project Perfect Strangers. Painting. ArtSlant Awards: 5th 2010 Showcase Winner (september 2010) - Drawing "Mindswap" (2010).



"Jeffree", 2012
Pencil, acryl,
oil on canvas;
80 x 100 cm



"Cleaning", 2013
Pencil, acrylic, oil,
ink on canvas;
71 x 97 cm



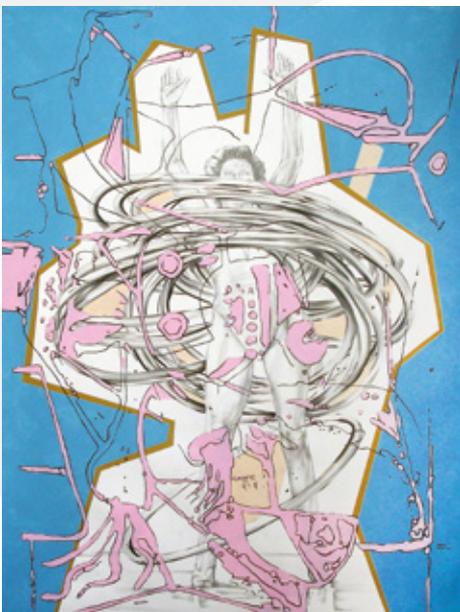
"Gentle charm of Wandering", 2012; Pencil, acryl oil on canvas; 200 x 95 cm



"Persephone's abduction", 2012; Pencil, acrylic, watercolor, oil on canvas; 115 x 75 cm



"Catcher", 2013
Pencil, acrylic, watercolor
on canvas; 70 x 101 cm



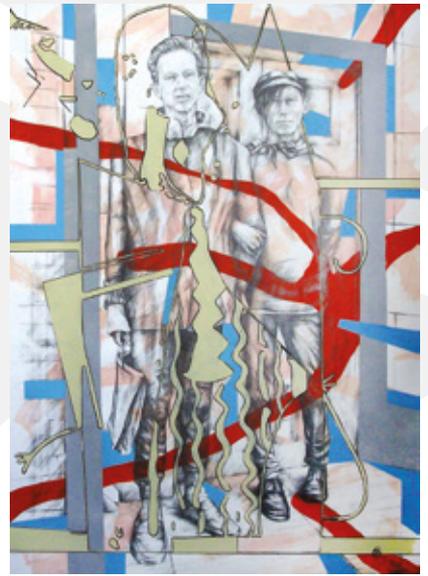
"Hula Hoop", 2013
Pencil, acrylic, oil, Indian ink on canvas; 75 x 100 cm

"View from the 16th floor", 2013
Pencil, acrylic on canvas; 70 x 100 cm





"Milo", 2013; Pencil, acrylic, oil on canvas; 70 x 80 cm



"Boys", 2013; Pencil, acrylic on canvas; 70 x 100 cm



"Jumping", 2012-2014; Pencil, acryl, watercolor on canvas; 100 x 130 cm

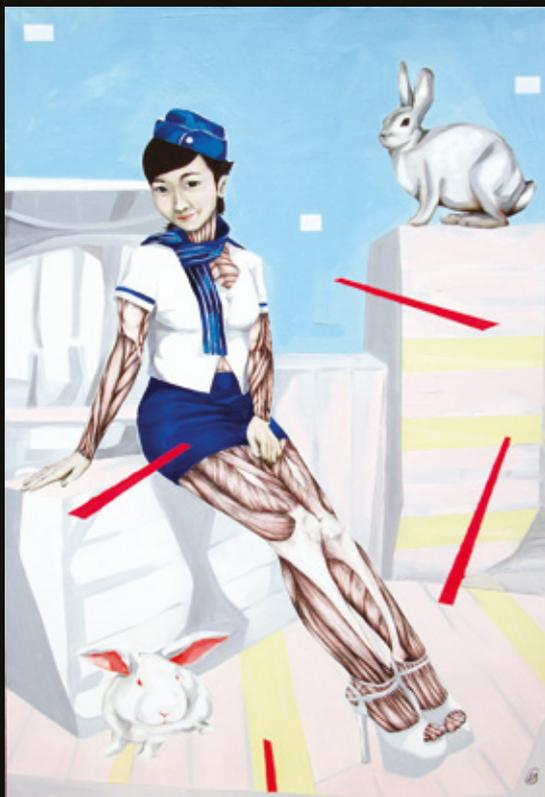


"Undressed up", 2012
Pencil, acrylic, oil on canvas; 70 x 90 cm

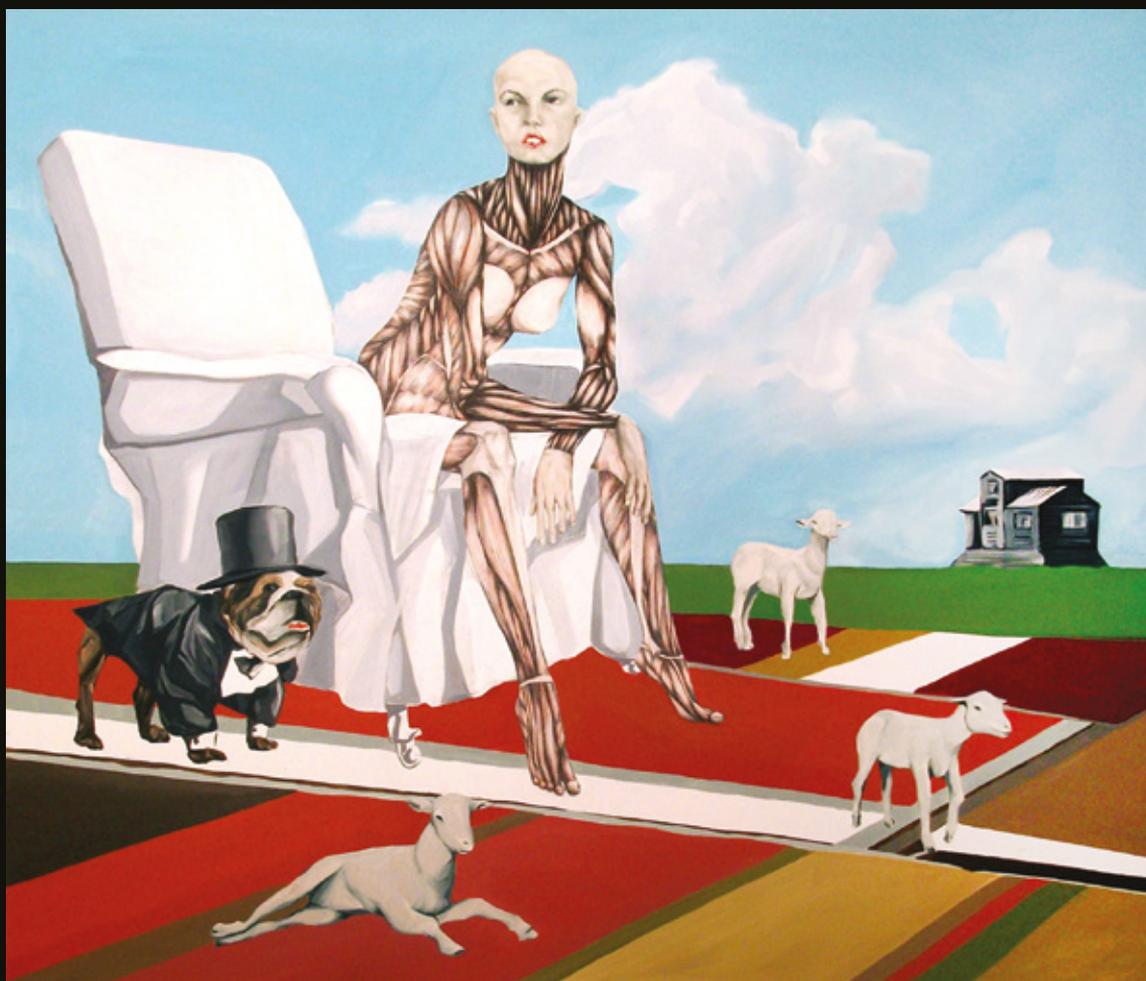




"Chinese general", 2012
Oil, watercolor, acrylic, pencil, marker, ink, collage; 140 x 90 cm



"Stewardess", 2012
Pencil, acryl, oil on canvas; 75 x 114,5 cm



"Queen of tulip fields", 2012
Pencil, acrylic, watercolor, oil on canvas; 100 x 115 cm

BONDERO

BONDERO was born 28.07.1967. 1982-1986 - Baku state art school. 1989-1993 - Stroganov Academy of Design (industrial design). Bondero works in the style Abstract Surrealism. The convergence between these styles becomes a strategy to attain a new level of emotional integrity. It is possible to conceive of stable and steady abstract forms and at the same time focus on fleeting images and fantasies of surrealism. The meanings of visual language begin to mix with the quirky aesthetics of manifold interpretations. In abstract surrealism Bondero sets new goals and to recognize new trends in contemporary art. Since 2012 Bondero created art group with Iryna Berezhenko. Both artists work in different technique. They combine painting and drawing together. Prizes: On June 8 - October 6, 2013 - NordArt Festival 2013 (Büdeltsdorf, Germany). ArtSlant Awards: 6th 2013 Showcase Juried Winner - "The Dance" (2013). ArtSlant Awards: 4th 2013 Showcase Winner - "Argentina" (2013). ArtSlant Awards: 3th 2013 Showcase Winner - "White rabbit" (2013). ArtSlant Awards: 2th 2013 Showcase Winner - "Electro" (2013). ArtSlant Awards: 1th 2013 Showcase Winner - "Hypostasis" (2013). ArtSlant Awards: 6th 2012 Showcase Winner - "Perpetuum Mobile" (2012). ArtSlant Awards: 5th 2012 Showcase Winner - "2012" (2012). 5-15 April 2012 - Project "Finding the elephant", Leerling/ Meester Project. Kunstpodium T. (Tilburg, Netherlands). ArtSlant Awards: 6th 2011 Showcase Winner - "The Snow Queen" (2011). ArtSlant Awards: 5th 2011 Showcase Winner - "Cassiopea" (2011). ArtSlant Awards: 4th 2011 Showcase Winner - "Tilda Swinton" (2011). ArtSlant Awards: 1st 2011 Showcase Winner - "Angelina Jolie" (2011). ArtSlant Awards: 1st 2010 Showcase Winner - "Authority" (2010).



"Virtual Simulacrum", 2013; Oil on canvas; 70 x 125 cm



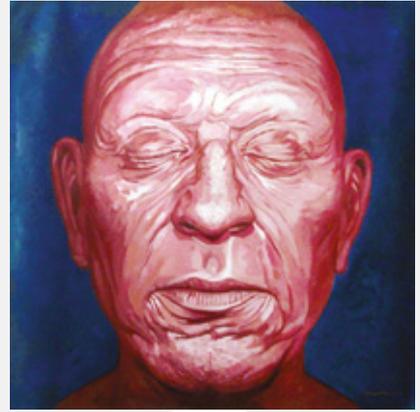
"UFO attack Playground", 2013
Oil on canvas;
75 x 135 cm



"Mayakovskiy"
Oil, color pencil on canvas; 110 x 90 cm



"Star of Bethlehem"
Oil, color pencil on canvas; 125 x 100 cm



"Picasso"
Oil, color pencil on canvas; 100 x 100 cm



"Tereshkova", 2011;
Oil, color pencil on canvas; 60 x 125 cm



"Digital memory of sfincs"; 118 x 175 cm



"Temptation of St. Anthony"; 118 x 187 cm



"Temptation of Venus"; 118 x 154 cm



"Birthday of Venus"; 118 x 215 cm



"Alice in wonderland", 2014; Oil, acryl on canvas; 100 x 135 cm



"Christina", 2014; Oil on canvas; 88 x 134,5 cm



"Lily", 2014; Oil, acryl on canvas; 100 x 125 cm



"i am angel", 2009; Acryl on canvas, mixed media; 130 x 184 cm



"Technoutopiya", 2009; Acryl on canvas, mixed media; 130 x 191 cm



"Slaughter of the Innocents", 2009; Acryl on canvas; 70 x 140 cm



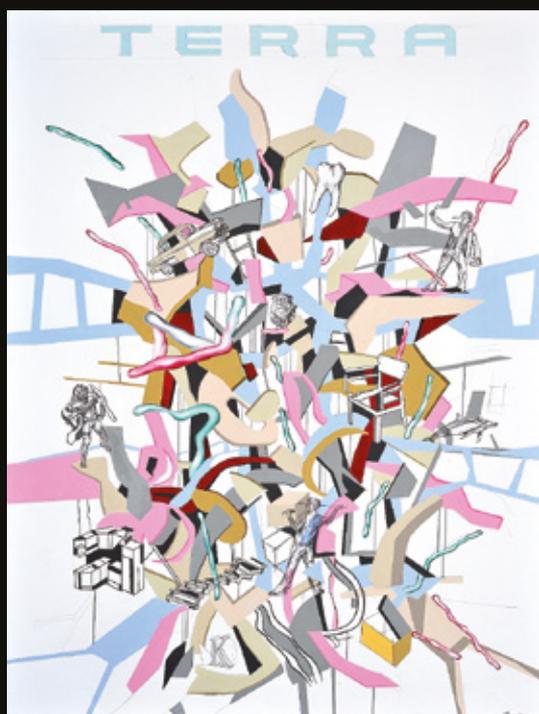
"White rabbit", 2012; Oil on canvas, acryl; 100 x 120 cm



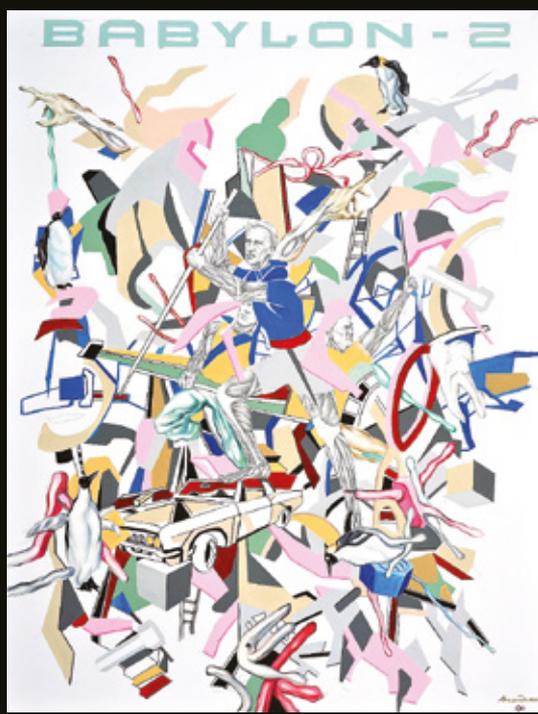
"Electro", 2013; Oil on canvas, acryl, pencil 100 x 120 cm



"Puzzle of dream", 2013; Acryl on canvas, pencil; 77 x 122 cm



"Terra", 2013; Acryl on canvas, pencil; 150 x 200 cm



"Babylon - 2", 2013; Acryl on canvas, pencil; 150 x 200 cm

KHASILEVA INNA

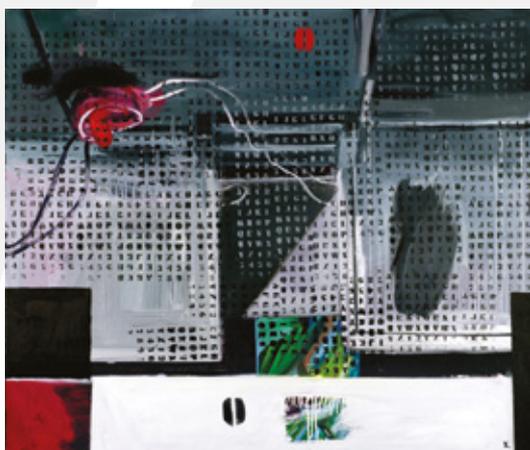
Inna Khasileva was born in 1984 in Odessa. Education: 1999 - 2004 Odessa State Art School. M. Grekov. 2004 - 2009 Kharkiv State Academy of Design and Arts. Personal exhibitions: 2012 - "Part of the whole", a small gallery Mistets'kiy arsenal, Kiev; 2011 - "Part of the whole" gallery "Hudpromo", Odessa; 2011 - "Shkolnosti", "Museum of Modern Art of Odessa", Odessa; 2010 - "Podyubochny lubok" gallery "NORMA", Odessa; 2009 - "How It Was Done in Odessa", World Odessit Club, Odessa. Group exhibitions: 2014 - "Horizons temporality", Odessa Museum of Western and Eastern Art; 2013 - "Women's plate", Hudpromo, Odessa; 2013 - audiovisual performance "COLOR-TONE", "Yellow giants", Odessa Art Museum, Odessa; 2012 - "It is forbidden to forbid" Yula 85, Odessa; 2012 - Media Projects "TON" "Tea Factory"; 2012 - "mausolean renaissance" Odessa, Kharkiv, Kyiv; 2012 - "Farewell, Vova" Victory Gardens, Odessa; 2012 - "ESSENCE", Gallery J. Grether, Kiev; 2011 - "Space Odyssey 2011" Mystetskyi arsenal, Kiev; 2011 - "Yin", M17 Gallery, Kiev; 2011 - "About This secret" gallery "Hudpromo", Odessa; 2011 - "Molodoy.art", Art Center Korobchinskogo, Odessa; 2010 - "Artists paint" gallery "Karas", Kiev; 2010 - "girly dozen" gallery "Nika", Odessa; 2010 - "Second Biennial Odessa" (1st place in the competition of young artists of Odessa), the Museum of Modern Art, Odessa; 2009 - project Kiev, Kharkov, Lviv Academy of Arts, Kyiv.



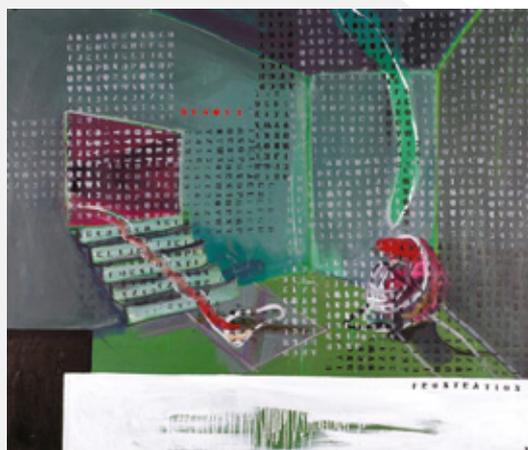
"Violence", 2011
Oil on canvas; 100 x 80 cm



"Self-damage", 2011
Oil on canvas; 140 x 120 cm



"Zero", 2011
Oil on canvas; 120 x 140 cm



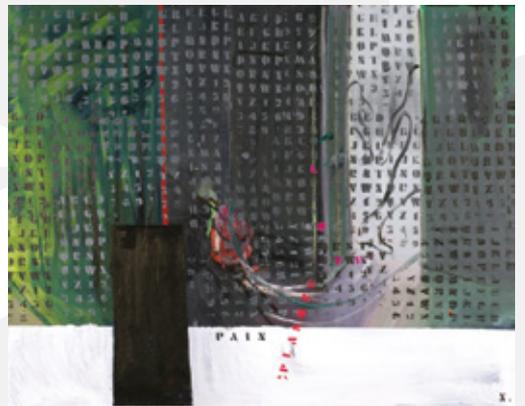
"Frustration", 2011
Oil on canvas; 120 x 140 cm



"Patience", 2011; Oil on canvas; 120 x 140 cm



"Fear of emptiness", 2011; Oil on canvas; 80 x 100 cm



"Pain", 2011; Oil on canvas; 80 x 100 cm



"All-pass", 2011; Oil on canvas; 120 x 140 cm



"Panic", 2011; Oil on canvas; 120 x 140 cm



"Bomination", 2011; Oil on canvas; 140 x 120 cm



"Obsession", 2011; Oil on canvas; 140x120 cm



"Home of chaos", 2011; Oil on canvas; 140 x 120 cm



"Lonely sadness", 2011; Oil on canvas; 140 x 120 cm



"Fear", 2011
Oil on canvas; 160
x 180 cm

UTOPIA PROJECT

UTOPIA Project - group of artists, whose main idea is the creation of the "Utopian" art. They began their practice in 2008 in Odessa. Members of the group - Andriy Djevaga, Oleg Lubimcev, Ripsime Davtyan, Ivan Stoyanov. All members of the Utopia Project have graduated from South Ukrainian K. D. Ushynsky National Pedagogical University (department of fine arts). Exhibitions: Group exhibition "Odessa-2008"; Art Fair jpeg (2008); Exhibition "90th anniversary of Odessa film studio - 25 hours". Artists use different media for creating their artworks. Utopia Project art is very close to pop-surrealism and has some elements of paradoxical psycho glamour.



"Portrait of Schoolgirl with Sign"
Print on canvas; 100 x 100 cm



"Portrait of Astronomer's Rabbit with TV"
Print on canvas; 100 x 100 cm



"The Beekeeper and his Wife"
Print on canvas; 120 x 83 cm



"Portrait of a Dolphin";
Print on canvas; 100 x 100 cm



"Portrait of Woman connected to Virtual Reality";
Print on canvas; 100 x 100 cm



"Male portrait sitting on Volga";
Print on canvas; 100 x 100 cm



"Portrait of Senior Brother Cat";
Print on canvas; 100 x 71 cm



"Portrait of two Sisters";
Print on canvas; 100 x 75 cm



"Portrait of Younger Brother Cat";
Print on canvas; 100 x 71 cm



"The writer and his wife"
Print on canvas; 120 x 71 cm



"Portrait of Anteater"
Print on canvas; 100 x 73 cm



"Lady and her Husband"; Print on canvas; 120 x 74 cm



"Portrait of Alchemist's Rabbit"; Print on canvas; 100 x 83 cm



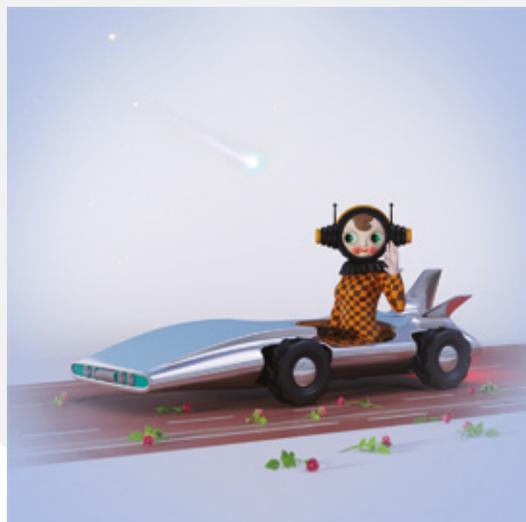
"Portrait of the Girl in Kokoshnik"; Print on canvas; 100 x 95 cm



"Portrait of the Girl sitting on Zil"; Print on canvas; 100 x 75 cm



"Portrait of Twins"; Print on canvas; 100 x 87 cm



"Portrait of Winner Girl with Roses"; Print on canvas; 50 x 50 cm



"Male Portrait riding a Bird"; Print on canvas; 100 x 90 cm



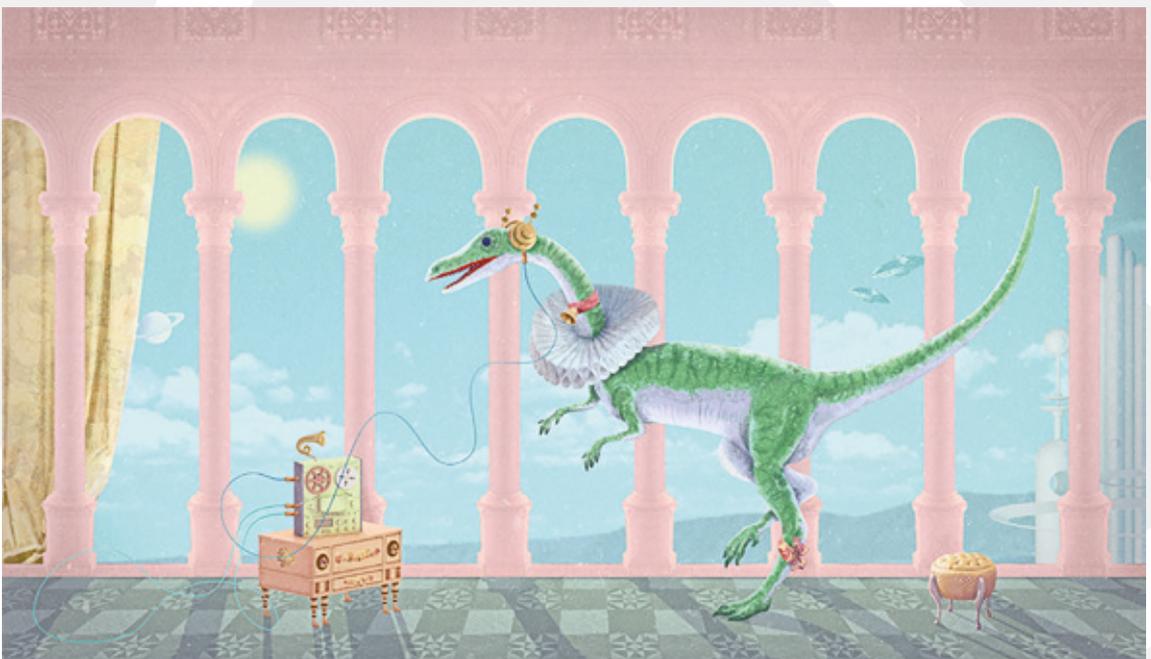
"Portrait of Fox-Girl"; Print on canvas; 100 x 83 cm



"Portrait of the writer and his wife"; Print on canvas; 45 x 40 cm



"Female Portrait with a Leaf on her Face"; Print on canvas; 100 x 92 cm



"Portrait of Coelophysis"; Print on canvas; 80 x 46 cm

YALOZA ALBINA

Albina Yaloza, was born on May 22 1978 in Ukraine. In 1999 she graduated from Kharkiv State Art College, specialization "Painting". She later continued her studies at the Kharkov State Academy of Arts and Design, specialization "Graphics". In 2005 she graduated from the Academy with highest praise. In 2006 she received a master's degree. She began exhibition activity in 2003. Member of the Artists Union of Ukraine since 2010. Since 2007 lives and works in Odessa. She actively participates in international, all Ukrainian and regional exhibitions and events. Her works are in private collections in Ukraine, Russia, Belgium, Germany, France and America, National Art Museum of Ukraine (triptych "Paradise Lost"), Odessa Museum of Art (series "Paradise Lost"), Kharkiv Museum of Art ("Typical day"). Nowadays she works with different media.



"Red"; 62.5 x 32 cm



"Pitcher"; 60 x 53.5 cm



"Red"; 62.5 x 32 cm



From the series "Plastic", 2010
Linocut; 25 x 97.5 cm



"The form of emptiness"; Acrylic on paper, linocut; 70 x 76 cm



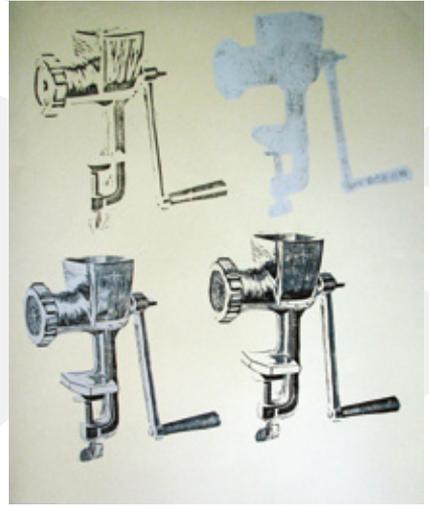
"Blue Elephant"; Paper, linocut; 33 x 29 cm



From the "Things", 2011
linocut; 100 x 70 cm



From the series "Light", 2010
linocut; 98 x 33 cm



From the "Things", 2011
Paper, linocut; 75 x 62 cm



"Dubai 1" (diptych)
Mixed media on paper; 70 x 50 cm



"Dubai 2" (diptych)
Mixed media on paper; 70 x 50 cm



Diptych. 2011
Paper, linocut; 42 x 30 cm



"Machines", from the series "Weapon"
Paper, linocut; 70 x 100 cm



Diptych. 2011
Paper, linocut; 42 x 30 cm



From the series "Alcohol"
Paper, collage, linocut; 50 x 65 cm



From the series "Alcohol"
Paper, collage, linocut; 50 x 65 cm



From the series "Alcohol"
Paper, collage, linocut; 50 x 65 cm



From the series "Alcohol"
Paper, collage, linocut; 50 x 65 cm



From the series "Alcohol"
Paper, collage, linocut; 50 x 65 cm



From the series "Alcohol"
Paper, collage, linocut; 65 x 65 cm



From the series "Alcohol"
Paper, collage, linocut; 50 x 65 cm



From the series "Lost paradise"
Acrylic on canvas, linocut; 100 x 110 cm



From the series "Lost paradise"
Acrylic on canvas, linocut; 100 x 110 cm



From the series "Lost paradise"; Acrylic on canvas, linocut; 90 x 200 cm



From the series "Lost paradise"
Acrylic on canvas, linocut; 150 x 200 cm



From the series "Lost paradise"
Acrylic on canvas, linocut; 150 x 200 cm



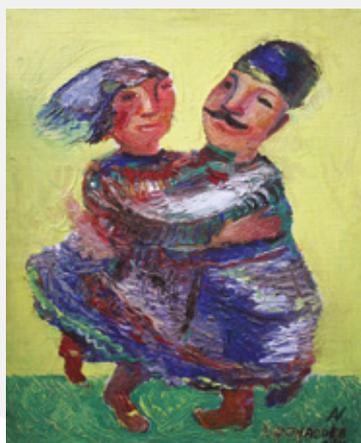
From the series "Lost paradise"
Acrylic on canvas, linocut; 100 x 150 cm



From the series "Lost paradise"
Acrylic on canvas, linocut; 95 x 200 cm

AFANASYEV VLADIMIR

Vladimir Afanasyev (1949). He graduated from the arts and graphic department of the South Ukrainian K. D. Ushynsky National Pedagogical University in 1971.. He is a founder and a headmaster of Artsyz Art School in Odessa Oblast, being a tutor of the highest rank. Since 1970 he has taken part in local, republic, all-USSR and international exhibitions. The artist writes books on art and political essays.



"The dance", 2011
Oil on cardboard, canvas; 85 x 69 cm



"Hot lamp", 2008
Oil on canvas; 80 x 60 cm



"Couple", 2008
Oil on cardboard; 80 x 60 cm



"First date", 2000
Oil on cardboard, canvas; 85 x 69 cm



"Love forever", 2011
Oil on cardboard, canvas; 85 x 69 cm



"The lamp", 2011
Oil on cardboard, canvas; 85 x 69 cm



"Fairy", 2011
Oil on cardboard on canvas; 85 x 69 cm



"Masks", 2011
Oil on cardboard on canvas; 85 x 69 cm



"The artist and the model", 2011
Oil on cardboard on canvas; 85 x 69 cm



"Nude", 2011
Oil on cardboard, canvas; 69 x 85 cm



"The dream", 2011; Oil on cardboard, canvas; 69 x 85 cm



"Thoughts", 2011
Oil on cardboard, canvas; 85 x 69 cm



"Idyllia", 2009
Oil on canvas; 50 x 50 cm



"Fashionistas", 2005
Oil on canvas; 80 x 60 cm



"Nude in roses", 2006; Oil on cardboard, canvas; 50 x 61 cm



"Love", 2011; Oil on cardboard, canvas; 69 x 85 cm



"Question", 2004;
Oil on canvas; 80 x 60 cm



"Nude near river", 2009
Oil on canvas;
50 x 61 cm



"On the sofa", 2008
Oil on canvas; 61 x 50 cm



"People-signs", 2011
Oil on cardboard, canvas; 69
x 85 cm



"Danaya", 2008
Oil on canvas; 80 x 60 cm



"Singing a song", 2011
Oil on cardboard, canvas; 85 x 69 cm



"Man and woman", 2011
Oil on cardboard, canvas; 85 x 69 cm

BOYKO PETER

Peter Boyko (1954). Graduated Odessa Art Institute named after M. Grekov. Trainee at Y. Kovalenko, nonconformist. Lives and works in Priluki. Peter Boyko was born April 25, 1954 in Priluki Chernihiv region. In 1985, he entered the Moscow National All-Union Academy of Painting, from which he graduated in 1993. During his studies had consulting from Ilya Glazunov, Zurab Tsereteli. Peter Boyko paintings can be seen in private collections of art lovers from Ukraine, Russia, Germany, USA. His work dedicated to the September 11, 2001, was donated to the U.S. Ambassador to Ukraine Carlos Pascual.



"Funny Day", 2001;
Oil on canvas; 100 x 100 cm



"Meeting", 2010
Oil on canvas; 100 x 100 cm



"Emperor", 2003
Oil on canvas; 100 x 100 cm



"Eve", 2010
Oil on canvas; 100 x 100 cm



"Evening", 1997
Oil on canvas; 100 x 100 cm



"Bird", 2010
Oil on canvas; 100 x 100 cm



"Oleg in Europe", 2003
Oil on canvas; 100 x 100 cm



"Ham", 2001
Oil on canvas; 100 x 100 cm



"Holiday", 2001
Oil on canvas; 100 x 100 cm



"Morning", 2010
Oil on canvas; 100 x 100 cm



"Leader", 2008
Oil on canvas; 100 x 100 cm



"Evening", 2008
Oil on canvas; 100 x 100 cm



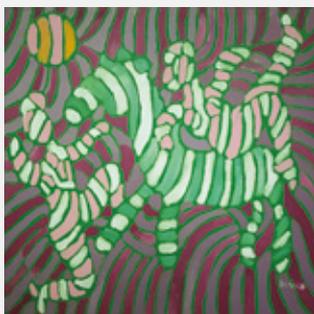
"Beatles", 2001; Oil on canvas; 100 x 100 cm



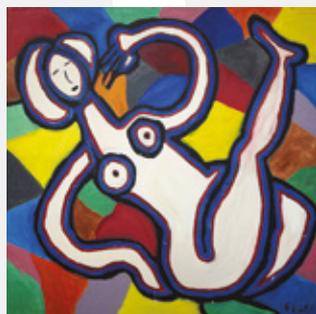
"Spring", 2008; Oil on canvas; 80 x 80 cm



"Will", 2010
Oil on canvas; 100 x 100 cm



"Seeding", 2008
Oil on canvas; 100 x 100 cm



"Nude", 2008
Oil on canvas; 100 x 100 cm



"Night", 2010
Oil on canvas; 100 x 100 cm



"Today", 2001
Oil on canvas; 100 x 100 cm



"Daniel Harms", 2001
Oil on canvas; 100 x 100 cm



"Daniel Harms", 2001; Oil on canvas; 100 x 100 cm



"Flight", 2010; Oil on canvas; 100 x 100 cm



"Morning", 2003
Oil on canvas; 100 x 100 cm



"Holy Virgin", 1997
Oil on canvas; 100 x 100 cm



"String", 2010
Oil on canvas; 100 x 100 cm



"Melancholy", 2001; Oil on canvas; 100 x 100 cm



"Sunday", 2001; Oil on canvas; 100 x 100 cm



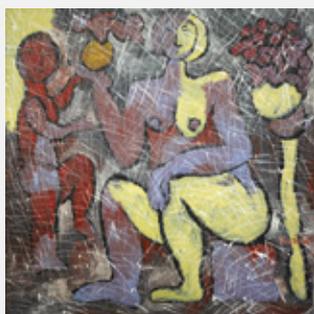
"Summer", 2010; Oil on canvas; 100 x 100 cm



"Morning", 2010; Oil on canvas; 100 x 100 cm



"Among the 7 day", 2008
Oil on canvas; 100 x 100 cm



"Good singing", 2010
Oil on canvas; 100 x 100 cm



"Midsummer", 2008
Oil on canvas; 100 x 100 cm



"Moment", 2010; Oil on canvas; 79 x 110 cm



"Morning", 2009;
Oil on canvas; 100 x 100 cm



"Leader", 2008
Oil on canvas; 100 x 100 cm



"Sunday", 2010
Oil on canvas; 100 x 100 cm



"Untitled", 2008
Oil on canvas; 80 x 80 cm



"Putin Snorkeling", 2001
Oil on canvas; 80 x 80 cm



"Night", 2008
Oil on canvas; 80 x 80 cm



"Memories", 2008
Oil on canvas; 80 x 80 cm



"Spring", 2008
Oil on canvas; 100 x 100 cm



"Valya", 2008
Oil on canvas; 80 x 80 cm

PROKOPENKO NIKOLAY

Prokopenko Nikolay (1945) - a brilliant representative of the South Russian school of painting. He was born in the village of Limanskoe near Odessa (1945). In 1971 he graduated from GOAC and in 1977 from KAI. He has been a member of NUAU since 1988. He is an Honored Artist of Ukraine. He takes part in regional, All-Ukrainian and international exhibitions. His works are kept in prestigious museums in Ukraine and abroad and in different private collections. Painting Prokopenko individual and recognizable: always bright, sensuous color, powerful sound of pure colors - red, bronze, emerald. The artist creates a framework of modern art, but the source of his inspiration - an ancient call, a sense of his native land. The main theme of the master - a powerful reflection of the life principle, which he derives from his native culture. Participated in 234 exhibitions. His paintings are selling successfully in Germany as well.



"In a summer shadow", 2002; Oil on canvas; 100 x 70 cm



"Europe on her way", 2003
Oil on canvas; 90 x 80 cm



"Ripe garden", 2010
Oil on canvas; 80 x 80 cm



"Red jug", 2008
Oil on canvas; 92 x 73 cm



"The play...", 2005
Oil on canvas; 90 x 80 cm



"Summer fusion", 2002
Oil on canvas; 80 x 100 cm



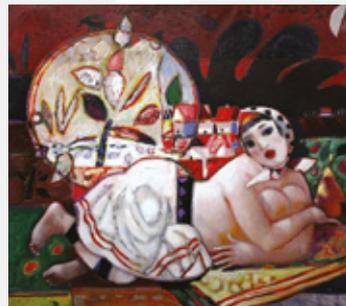
"Golden autumn"
Oil on canvas; 90 x 80 cm



"Poetry bird", 2003
Oil on canvas; 90 x 100 cm



"After the premiere", 2003
Oil on canvas; 65 x 86 cm



"In a summer garden", 2008
Oil on canvas; 70 x 80 cm



"August", 2012ж Oil on canvas; 80 x 80 cm



"River behind the village", 1999
Oil on canvas; 90 x 100 cm



"Kot-Matroskin", 2007
Oil on canvas; 80 x 60cm



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